



SCHOOL OF PERFORMING ARTS

2020

INFORMATION

PROSPECTUS

ASPIRE. ACCELERATE. ACHIEVE.



QUALITY TRAINING IN AN INVITING ATMOSPHERE

APPENDIX:

WHY KGD?	01
STUDIO MANIFESTO	03
MESSAGE FROM THE PRINCIPAL	05
ACHIEVEMENTS & ACCOLADES	07
SCHOLARSHIPS	07
OPPORTUNITIES	07
TEACHING FACULTY	09
CURRICULUM	13
CECCHETTI BALLET	15
COMPETITION TEAMS	16
PRIVATE COACHING	17



SHOWCASE	19
CLASS VIEWING	19
FACILITIES	21
ENROLMENT	22
CLASS ATTIRE (UNIFORM)	23
TIMETABLE	24
CLASS LEVEL & CONFIGURATION	25
FEE PACKAGES AND PRICES	27
FEE PACKAGE INCLUSIONS	32
FREQUENTLY ASKED QUESTIONS	34
POLICIES, TERMS & CONDITIONS	37

WHY KGD?

KGD is a boutique dance school providing specialist training for the individual. KGD has a wide curriculum on offer, as we are not only a dance school, we are a school of 'performing arts' and our aim is to educate and train young performers to be 'all-rounders', so that if they ever continue down the pathway into the entertainment industry they will be very refined, versatile performers. Here at KGD we provide them with the facility to become just that!

Having maintained an extensive and successful career in the performing arts industry herself, Karlie is aware that in order to be successful in the industry of performing arts, a strong technique in classical ballet needs to be employed. Therefore, KGD places special focus on classical ballet in the course of a young dancer's training in order to best equip them for the demands of the professional world. KGD has in place specialized extension classes to accelerate students in order to help achieve this.

The Cecchetti method of classical ballet is incorporated throughout KGD to ensure a consistent and high level of training is met, which allows students to work at their own level and progress at their individual pace, either in a group setting or a more specialized class environment if they wish. Here at KGD students are truly valued individually and are treated as such, not just 'one of a number,' as they are each coached and nurtured to reach their full potential, with respect and patience from their teachers. We strive to uphold our original philosophy of 'quality over quantity'.

Karlie has carefully hand-picked each member of the KGD teaching faculty and each have been selected not only for their ability to demonstrate a high standard themselves, but also for their ability to encourage and support each and every student in the correct manner. Teachers at KGD are appointed for their own area of expertise and accomplishments in their own specialized field, thus essentially providing students with truly expert tuition and a carefully detailed approach to learning each performance genre. Professional performing contacts follow seamlessly to teaching networks, thus providing KGD with frequent access to a wide array of highly acclaimed guest teachers. Before the opening of

KGD Karlie, along with the rest of her team, have had between themselves extensive teaching experience at many other dance studios across Melbourne and Australia thus, this has made them fully aware that a serious hobby or a career in dance is not always for everyone, therefore at KGD we still have many 'once a week' students who dance purely for the three F's: fun, fitness and friends!

We offer a Junior teaching program for students who display a high level of technical ability and initiative, who wish to delve further into the 'teaching aspects' as they assist main principal teachers with classes, this will help give them a glimpse of 'life as a dance teacher', whilst still learning in the nurturing comfort of KGD!

With many years teaching experience and well-rounded careers in the dance industry, KGD teachers are able to provide your child with a high quality dance education, combining safe dance practice with strong technical tuition, to achieve a well-rounded young performer. KGD's aim is to teach the delight in movement, as well as enlighten the student's technical aspirations by fostering and maintaining the spirit & joy of dance in the individual. At KGD we are proud of the fact that our students can 'learn from those who've lived it', with respect to the dance industry - "Learn from the best to be the best"!

PREMIUM ADVANTAGES TO ENROLLING AT KGD INCLUDE;

- Premium dance tuition from qualified experts in their field of study
- Premium purpose-built dance studio facilities with all the modern comforts and features that your child deserves.
- "Quality over Quantity" where enrolling at a boutique establishment, your child is not considered 'just a number'.
- A welcoming and inviting atmosphere, fostering positive relationships amongst parents and families and a nurturing rapport amongst students and teachers.
- Positive role-models for the younger children

amongst our Senior students, where students feel apart of a family, with KGD feeling like their second home.

- Renowned & reputable Pre-School Program where the Principal herself teaches and oversees these classes, as we firmly believe this is where the journey begins and even our little ones deserve to be taught correctly from the beginning.
- Renowned spectacular end of year showcase, where attention to detail, costuming that is always commented on and choreography that is second to none!
- The internationally renowned method of Cecchetti Classical Ballet incorporated into our curriculum, which ensures a high standard of training, resulting in technical and accomplished performers.
- Entertaining & award-winning choreography and routines for competitions and 100% pass-rate for Cecchetti Ballet examinations.
- Classes are the perfect blend of fun & discipline with the focus on teaching quality technique, ensuring high results & value for money.
- Optimal pathways of study; Recreational & Accelerated, allowing multiple opportunities; End of year Showcase, Mid-Year Choreography Competition, Workshops, Summer School, Exams, Competitions, Junior Teaching Program, Scholarships, Conventions, Community events, Master Class Program and more.



FIND YOUR
INNER GRACE

STUDIO MANIFESTO:

OUR MISSION:

KGD Teachers strive to pass on their passion for dance and the performing arts by instilling the joy and an appreciation of dance and the performing arts in every individual that walks through our doors. We firmly believe that with the right teaching ethos and guidance we have the ability to nurture every aspiring individual to encompass the epitome of a successful performer, both technically and artistically.

OUR VISION:

It is important to us at KGD that all members of our team share our vision, our purpose and the philosophy that encompasses everything we do both in and outside of our class rooms. This is a vision that is shared and demonstrated by the Principal, teachers and staff members at our studio and it is the driving force behind every interaction with our students and their families. We are committed to providing a place where children can feel safe, inspired and celebrated and where we strive to deliver a curriculum that will allow us to consistently maintain our reputation of being a dance school of excellence and professionalism within the community.

OUR VALUES:

Students are guided to 'find their inner grace' as they are encouraged to acquire the attributes of remaining humble, respectful, well-mannered, gracious and courteous, all whilst striving to uphold our motto; 'Aspire, Accelerate, Achieve'. We promise to coach the students to 'aspire' to their dreams, 'accelerate' to reach their potential through our accelerated program and to ultimately 'achieve' their own goals, vision and dreams.

STATEMENT OF COMMITMENT TO CHILD SAFETY:

- We have zero tolerance for child abuse.
- We actively work to listen to and empower children.
- We have systems in place to protect children and we would take all allegations and concerns very seriously and would respond to them consistently in line with our policies and procedures.
- We are committed to promoting physical, emotional and cultural safety for all children.
- We are committed to using safe dance practices and to providing a safe environment.



COURAGE IS GRACE

UNDER PRESSURE

MESSAGE FROM THE PRINCIPAL:

Welcome to Karlie Grace Dancers School of Performing Arts – my ultimate pride & joy.

I warmly invite you to please read on through our prospectus to explore all of what our wonderful boutique-style establishment has to offer and please don't hesitate to contact me directly should you wish to discuss your child's dance and performing arts journey further. Since I was a young girl, it has long since been a dream of mine to open the doors to my own Ballet school to provide a warm and welcoming, safe-haven for every young dancer, far and wide to come and explore, self-express and learn in a positive and encouraging environment. From

our humble beginnings at the local Harkaway Hall back in 2010 from just operating one day a week with 'dance classes', to the official opening of 'KGD' in 2011....then fast forward to the present; a busy dance-hub operating six days a week, with over two-hundred aspiring students! Whether you are a beginner or advanced student looking to seriously pursue your pathway into the performing arts – KGD is the ultimate place for you to aspire to find your 'inner grace' and help you realise your dreams!

I look forward to discussing your child's future dance prospects and working with you in the journey ahead!



KARLIE GRACE JOHNSON

Karlie began dancing at the age of five years in all facets of dance and performance and has studied full time at the renowned Dance Factory in Richmond on a coveted scholarship for two consecutive years. It is here Karlie gained her professional and accredited teaching qualifications. Karlie has had many years of teaching experience, having taught throughout Melbourne, regional areas, interstate and overseas, including specialised full time performing arts schools and some of the most well known dance schools throughout Melbourne. Karlie has choreographed many award winning routines at some of the most reputable dance competitions throughout the state.

Karlie is also a professional dancer with many years in the performing arts industry, including various work within all major television networks. This has resulted in the privilege

of being able to perform alongside some of Australia's most well-recognised celebrities and singers. Not to mention, Karlie has also been trained by some of Melbourne's leading teachers and has then gone on to work along-side some of Australia's leading choreographers and companies, which has led to offers from Jean Ann Ryan Productions, Princess Cruises and the Moulin Rouge in Paris. Some credits include; The Singing Bee Television show (role of 'Honey Bee'), The Footy Show, Mornings with Kerri-Anne, The Today Show, Australia's Funniest Home Videos—channel 9, It Takes Two—channel 7, Neighbours—channel 10, Ultimate High School Musical- Foxtel, Salaam Namaste – Bollywood film, L'Oréal Fashion Parades, Luxe Accessories parades, Myer fashion parades, back-up dancer for Dannii Minogue and Rhonda Burchmore, back-up dancer for Darryl Braithwaite and



KARLIE HAS A WEALTH OF KNOWLEDGE AND A PASSION FOR DANCE, HER MISSION IS TO PASS ON THIS LOVE OF DANCE AND SKILLS TO A NEW GENERATION OF YOUNG PERFORMERS....

Irene Cara at the AFL Grand Final- MCG, National Bank, Just Jeans, Goulbourn Valley television commercials, various dance shows at Crown Casino, corporate events throughout Melbourne, interstate and overseas, Formula 1 Grand Prix, Cheerleading for the Dubai Rugby 7's, NBL South Dragons, The Merry Widow with the Melbourne City Opera Company, childrens work with Showtime Attractions, Entertainment Store, various work with Joanne Adderley Promotions, Kerrie-Hayes Productions, Adrenalin Events, Grayboy Entertainment, Gr8 Eventz, FX Entertainment and dancer onboard the Tahitian Princess cruise ship with Princess Cruises.

QUALIFICATIONS:

L.C.B.A—C.I.C.B (Licentiate Cecchetti Ballet International), Cecchetti Advanced 1 & 2—Honours. Winner of the 2012 Maestro Enrico Cecchetti Scholarship. Diploma & Certificate 4 in Arts (Dance & Performance), scholarship recipient for 2 consecutive years at Dance Factory Full-Time course, Certificate 4 in Dance Teaching & Management, D.F.T.A Associate Teachers, qualification, A.T.O.D Affiliate (Australian Teachers of Dancing), S.F.D (Southern Federation of Dance), Former-Professional Dancer.

ACHIEVEMENTS & ACCOLADES:

Our students continue to strive to receive high results within the dance community. Some past notable distinctions include;

Many prizes at Dance Competitions around Victoria – Geelong Eisteddfod, West Gippsland Dance Festival, Latrobe Valley Eisteddfod, Great Southern Star, Casey Comps, BonBeach Dance Festival, Beachside Dance Festival, Southern Federation of Dance, Southern Dance Festival and more.. Acceptance into Full-Time Dance Courses – Dance Factory, Kelly Aykers Full-time Dance, Australian Ballet Summer Schools, Australian Ballet Extension Program, Cecchetti Ballet Summer School, Winner of Honorable Mention Award – Cecchetti Ballet Summer School, selected finalists for Cecchetti Medal Test, Honorable Mentions in Cecchetti Noelle Aitken Award, Aggregate Awards and Adjudicator Awards at Dance Competitions, State School Spectacular Performances, Scholarships with MP Talent Agency, numerous industry work with MP Talent Agency, numerous acceptances into Cecchetti Ballet Scholars Programme, numerous in-house Scholarships with KGD, 100% pass-rate for Cecchetti Ballet Exams with numerous top awards of Honors, top scoring students with 100% mark for Cecchetti Ballet Exams, many prizes with in-house annual KGD Student's own Choreography Competition with outside guest Adjudicator, student awarded performing arts scholarships at local secondary colleges and dance captaincy roles, students accepted into youth Dance companies and finalists in the prestigious Ballet Teachers Workshop state-wide competitions.

SCHOLARSHIPS, AWARDS & RECOGNITION:

KGD presents annual Scholarships to exceptionally dedicated students and these awards are assessed on the following attributes; potential, dedication, commitment, reliability, promise, attitude and work ethic. An overall most outstanding Scholarship is awarded to a student in each level whom displays the above initiatives.

We also offer other end of year class awards such as Most Improved & Encouragement Awards. At the conclusion of the year, all KGD students receive a medal & certificate at our Presentation evening. Our Pre-School (KGD KIDZ) students are also presented with a certificate of achievement/ participation at our Open Viewing days at the conclusion of terms 1 & 2. Our graduating students are respected with a guard of honour on stage at our end of year Showcase and presented with a graduating gift to celebrate their loyalty and dedication throughout their journey with us.

OPPORTUNITIES & SOCIAL EVENTS:

KGD boasts an endless amount of opportunities and extra-curricular events for keen students throughout the year. Some of these exciting opportunities include: End of year Showcase, Annual Singing Soiree, Mid-Year Choreography Competition, Guest Teacher Workshops, Summer School program (Summer Intensive), Ballet Exams, Competitions, Junior Teaching Program, Scholarships, Conventions, Youth Dance Company opportunities, Community events, Master Class Program, KGD Disco, Movie Nights and the list goes on...



A full list of achievements and prizes can be found on our website.

TEACHING FACULTY & STAFF:

Meet our superb team of educators, who provide a friendly and inviting atmosphere for students. All teachers exhibit a high standard of expertise by maintaining their abilities through sustained professional development and constant training.

All KGD Teachers & Staff hold some form of qualification, current Working With Children Checks, are qualified in First-Aid and up to date with the current child safety standards.



MEGAN O'KANE

CECCHETTI BALLET

F.C.B.A - C.I.C.B, Certificate IV in Teaching Cecchetti Classical Ballet, Enrico Cecchetti Diploma Holder and Cecchetti Ballet Examiner. Megan was born in New Zealand but started her training in Perth, WA with Madame Kira Bousloff (founder of the WA Ballet Company and former Ballet Russe Dancer) and Shelley Rae. In Perth she did all of her Cecchetti dancing exams to Advanced (now Advanced 1). She was also fortunate enough to study with Lucette Aldous at the West Australian Academy of Performing Arts as part of a special program. In 1993 she moved to Melbourne and taught for Lorraine Blackburn (OAM and Senior Cecchetti Examiner) until 2013. During this time Megan completed all of the Cecchetti status exams up to and including Fellowship and in 2016 was appointed an Examiner with Cecchetti Ballet Australia.



GRACI-MARIE SIMMS

CECCHETTI BALLET, CONTEMPORARY, LYRICAL & JAZZ

Graci-Marie specializes in Classical Ballet with a history within the art form for the last 11 years and her qualifications display this. She has performed various ballets throughout her career with the National Theatre Ballet School and possesses a passionate love for the art of Ballet. She has completed her Associate Diploma, A.C.B.A (Dip)-C.I.C.B (Cecchetti Ballet Australia), and has also completed her Cert I.V in Dance teaching and management and Cert IV in Pilates last year. Graci-Marie has trained and completed Cert IV in Classical Ballet at the National Theatre Ballet School. Graci-Marie performed the productions Carmen, Le Sylphide and Coppelia under the direction of Beverly Jane Fry, Director of the National Theatre Ballet School. Additionally during her time here, she was offered a place within various Contemporary pieces choreographed by Matthew Thomson.



LISA FURZE

CECCHETTI BALLET, CONTEMPORARY, LYRICAL, TAP & JAZZ

Graduate of Spectrum Dance Full-Time Performing Arts course, Professional Dancer; Michael Jackson Tribute, Corporate events for Crown Casino, Masters of Choreography, Winter Sound System, Coles Television Commercial, AFL Grand Final Footy Show. Associate Teachers with Cecchetti Ballet – Passed with Honors.



SARAH MLAKAR

HIP HOP

Bachelor Degree in Primary School Education, Honors Degree in Early Years Childhood Education, HipHop teacher, Choreographer and Performer, winner of multiple awards and achievements performing with various HipHop crews in many competitions around Melbourne & Victoria.



GEORGIA FRASER

ACROBATICS

Once upon a time a student first at KGD, the past number of years have seen Georgia blossom into not only a gifted acrobatic / contortionist performer, but excel with her teacher training to now come full circle to teach her own Acrobatic classes at KGD. Certified in the world renowned Acrobatic Arts (Teacher Training Course) and many years experience in dance, acrobatics and Calisthenics at a competitive level 2020 will see great things unfold for our eager acrobatic students, as we implement the assessment system for the Acrobatic Arts examinations into our classes at KGD. Georgia is fondly looked up to by all students and looks forward to imparting further knowledge with them this year.

TEACHING FACULTY & STAFF:

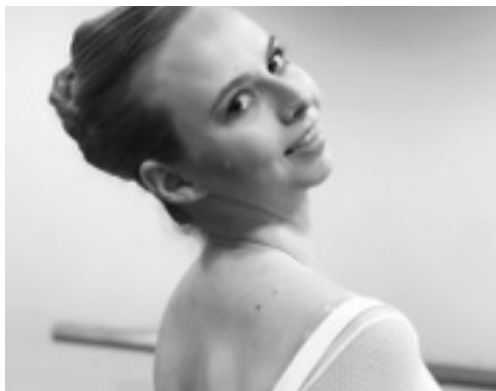


BRIGETTE RANKIN

CECCHETTI CLASSICAL BALLET

C.I.C.B (Cecchetti International – Classical Ballet) Brigitte has attained a Bachelor of Arts in Dance at the Victorian College of the Arts in 1990, majoring in dance education in classical and contemporary dance. Over the years she has consolidated this experience with a number of teaching positions, including Head Dance Teacher at Presbyterian Ladies College and at various private ballet schools.

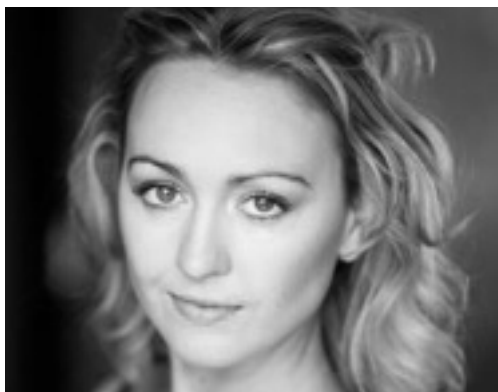
Brigitte has since continued her professional development in teaching over the years. In 2003 she attained her Licentiate in Dance Teaching (classical ballet). She has completed the current government accreditation in Certificate IV for Assessment and Workplace Training. Brigitte also has her Level 2 in First Aid Training. Brigitte's performing experience began with receiving an overseas scholarship to study various forms of dance in New York. Since her time in New York she has performed with both Contemporary and Dance in Education companies, including various productions in primary schools throughout Victoria.



EMMA MCDONNELL

CECCHETTI CLASSICAL BALLET

After completing her Royal Academy of Dance (RAD) ballet exams until age 14, Emma was introduced to Cecchetti ballet for her Grade 6 exam when she fell in love with the new, exciting style. In 2010, Emma was accepted into the full time ballet and contemporary program at The Legat School of Dance in Sussex, England. Emma progressed tremendously during this time absorbing all that she could from the new teachers and guest teachers the school kindly selected to broaden the students' horizons. In 2012, Emma returned to Sydney to complete high school, where she attended Redlands Ballet and Dance Academy, and was taught by highly regarded teachers, including Kim Trainor and Joshua Consandine, and completed Contemporary dance for the HSC exam. In 2014, Emma proceeded onto University completing a Bachelor of Event Management. During this time she began her Cecchetti Associate studies, completing her Status exam in September 2018. Emma has been honoured to implement the Cecchetti Ballet syllabus into 2 dance schools in 2017 and 2018, one of which was the initiation of ballet into the timetable.



SUZIE MELLOY

JAZZ, TAP, CONTEMPORARY & MUSICAL THEATRE

Suzie graduated from WAAPA with a Bachelor in Musical Theatre in 2014 where her credits included Anita in West Side Story, Dance Captain/Placard Girl in Reefer Madness, The Pearl Lady in Thoroughly Modern Millie and Hair. Suzie has performed internationally in South Korea and Germany as a leading actress and dance captain. She has taught musical theatre and various dance styles for schools across Australia for over a decade now. Recently, Suzie has been in high demand having performed in Loving Repeating with Vic Theatre Company, in Anything Goes for GFO/Opera Australia, and the Australian Cast of We Will Rock You. Suzie has just returned home after a world-wide stint as Bombalurina in CATS.



ANNE JOHNSON

OFFICE MANAGER

Anne is the friendly face at KGD reception, who has 25 years' experience of being a 'dance-mum' to four daughters to her advantage! Anne is also a fully registered Nurse for over 30 years and mother of five children. Anne will happily guide you through the KGD curriculum and answer any queries & questions you may have.

LEARN FROM THOSE WHO
HAVE LIVED IT

STYLES OF DANCE & PERFORMANCE OFFERED:

CLASSICAL BALLET

Think 'Swan Lake', 'The Nutcracker', a form of theatrical dance that has evolved over the past 300 years from its origins in France. It is highly academic in its training and very technical, differing from other forms of dance in its fundamental use of turnout, in which the legs rotate in the hip socket to allow greater freedom of movement, thus giving ballet its distinctive line. The style of ballet is precisely structured, based on conventional steps and performed with graceful and flowing movements. The use of 'Pointe' work is also taught at a higher level. Ballet is necessary to study for students who wish to achieve higher levels in dance, with good strong, technical ability and to gain a possible career in dance. The Cecchetti method of classical ballet is incorporated into all classes at KGD to provide a well-balanced approach to the discipline of Ballet. Recommendation: All students at KGD to preferably study Ballet for stronger technique to help excel in other dance styles and possible career in dance if desired. N.B: Pointe-work will only be offered to students who partake in two ballet classes per week (general/open class & Cecchetti class).

JAZZ:

Think 'Fame', 'Mary Poppins', 'Hairspray', 'A Chorus Line,' all the current musicals and other Broadway and musical theatre related dance. Jazz is a dance form developed by African-Americans in the US in the early part of the 20th century. It drew on African rhythms and techniques, which isolated various parts of the body in movement. The name was first used during the First World War and by the 1920's Jazz had been taken up by white society. Its absorption into show business, through exposure in films, on television and on Broadway, guaranteed it an enormous and enduring audience. Modern Jazz is now seen today in the form of 'commercial dance', as seen on video clips, etc. Leading Jazz choreographers included Katherine Dunham, Bob Fosse and currently leading in Australia today; Kelly Abbey and Jason Coleman. Recommendation: Students to study Ballet along with Jazz, in order to gain full value from this class and higher levels of improvement.

HIP HOP:

Think American style video clips; Beyonce, Kanye West, Jay-Z, Chris Brown etc. Essentially this form of dance is 'street dance' or what can be called urban ethnic dance. Hip Hop dance evolved as a part of the Hip Hop culture, from where Hip Hop music has also emerged. In this dance style you will find lots of popping, locking, breaking, krumping and freestyling. Hip Hop dance contributes to developing great muscle control and coordination and also enables dancers to develop their own style. Hip Hop involves isolations and moves are generally closer to the ground, with a very wide stance and bent knees and back a lot of the time.

MUSICAL THEATRE / SINGING:

Combining selected songs, music, spoken dialogue and dance scenes from all current musicals (appropriate to age), working on these vocally, then combining them with choreographed movement to achieve a well-rounded 'triple threat' performer! Come and try our Glee-Club inspired musical theatre classes! We offer "Showtime" for our younger Junior students and "Encore" for our older Intermediate students. Private lessons in vocal coaching also available. Recommendation: Students to ideally study a 'technique' class, such as Ballet or Jazz in conjunction with this class in order to feel confident with accompanying 'movement' with singing come end of year showcase time in December.

ACROBATICS:

Learning basic skills; tumbling, somersaults, cartwheels, handstands, then progressing to the more advanced walk-overs, handsprings and aerials. Working on developing upper body strength and flexibility, which also follows over to aid in break dance and all other styles as well. The use of proper gym mats and correct 'spotting' techniques are incorporated at KGD. Recommendation: Students are encouraged to partake in at least one 'technique class' (Ballet or Jazz), to ensure they can fully and safely participate correctly in the annual Showcase dance come December, as this will be a fast-paced 'Acro-Dance', thus students are essentially studying 'Acro-Dance movement', and putting together choreography along with their Acro-tricks.

BREAK DANCE:

An off-set of Hip Hop, breakdance is learning and developing the skills and strengths needed to perform tricks and stunts where the dancer's upper-body takes their full weight, to display upside down and spinning stunts. Students will attempt to learn some of the primary moves; toprock, downrock, powermoves and freezes.

CONTEMPORARY/LYRICAL:

Probably the broadest of all dance styles and open to the most interpretation, this style is a fusion of ballet with jazz techniques. Contemporary/Lyrical has its primary basis in ballet, combining the many technical elements of classical ballet with the freedom and 'airier' aspects of jazz. This style is expressive, simultaneously subtle and dynamic, focused on conveying musicality and emotion through movement. Recommendation: Students are encouraged to study Ballet and preferably Jazz along with this genre, to gain the most out of the class, as Contemporary vocabulary and range of movement will be very limited without the use of a 'technique' class.

TAP:

Tap dance is a form of dance characterized by using the sound of one's Tap shoe hitting the floor as a percussive instrument. As such, it is commonly considered to be a form of music. Two major variations of Tap dance exist, as Tap has evolved over the years; 'Rhythm Tap' (think the more laid-back approach of 'Bootmen' and 'Tap Dogs' style), with more emphasis on creating intricate rhythms and musicality and then 'Broadway Tap'. Broadway Tap focuses more on the dance aspects, (think Gene Kelly and Fred Astaire) and is widely performed as a part of musical theatre. The sound is made by shoes with a 'metal tap plate' on the heel and toe. At KGD we include both these styles in our curriculum.

JAZZ EXTENSION:

An extension class for our older Jazz students: Students at KGD are lucky to have access to a range of fitness equipment to aid in their dance development, such as the use of; therabands, fit balls, flexi-stretchers, foot stretchers, yoga mats & bricks, kinetic bands, ankle weights, balance boards, turning boards and more...We offer extension classes that offer varying points of focus each

week, from theoretical components, body conditioning – focusing on core strength, balance, awareness & use of muscles & toning, flexibility etc, as well as Jazz progressions (turns, kicks, jump combinations), etc.

SPECIALTY CLASSES ON OFFER:

We offer other specialty classes including; Boys only Hip Hop & Break Dance (KGD KREW) and our renowned and popular KGD KIDZ program for our budding Pre-School students. Please see our separate KGD KIDZ section.

PRE-POINTE & POINTE CLASS:

Invitation classes only. Pre-requisite: Students must be partaking in 2 ballet classes per week at a minimum, one being our Cecchetti Ballet examination classes. Pre-Pointe is a 30 min class per week where the dancers works on a range of strengthening exercises for the feet, legs and core. Pointe class (minimum age 12 years), the students will be wearing specifically designed 'Pointe shoes' where the dancer performs on the tips of her toes.

CECCHETTI BALLET METHOD:

Examinations in the Cecchetti method of Classical Ballet are available and strongly encouraged from the young age (approx 5-6 years), right through to the major levels (pre-professional training).

Within the style of dance known as 'Classical Ballet', there are various different types of methods which all have their own 'examination system'. The Cecchetti system, named after Italian 'Enrico Cecchetti' (1850-1925), who is considered one of the most famous pioneers in dance, has set the standard for Classical Ballet around the globe with his 'genius' ideas of thinking which he has implemented to create one of the most intelligent and effective examination systems. This system is considered to be one of the most respected and prestigious examination systems throughout the world today. One wasn't considered an accomplished or finished dancer without first passing through the hands of Cecchetti. Principal dancers from around the world flocked to receive his private coaching, such as; Anna Pavlova, Darcie Bussell, Madame Lucie Saranova, Dame Marie Rambert, Marie Taglioni, to name a few...The examination structure consists of levels; Pre-Primary and Primary, Grades 1-6, then major exams; Intermediate, Advanced 1 and Advanced 2. After completion of Advanced 1, students can then be eligible to sit for teaching examinations.

Please also note, examinations at KGD are not compulsory and students who do not wish to sit the actual exam, are still extremely welcome to participate in the Cecchetti class appropriate to their level, to help receive all the benefits and improvements these classes offer.

Examinations Primary – to Grade 4 will take place at our beautiful KGD studios in the month of August (dates TBA). Examinations for Grade 5 through to Advanced 2 will take place at the Cecchetti Studio – Ministry Of Dance in August/September.

OTHER EXTRA-CURRICULAR CECCHETTI EVENTS & OPPORTUNITIES FOR THE YEAR:

- Workshops with Australian Ballet Principal Artists
- William Carse Young Performers Award in February
- Cecchetti Annual Convention in May
- Noelle Aitken Memorial Award in May
- Medal Test Award in April
- Cecchetti Choreographic Competition in October
- Annual Cecchetti Scholars Auditions in November
- Annual Cecchetti Summer School in January

*Please note: some of these events are invite only, dependant on student's examination marks.

COMPETITION TEAMS:

At KGD we offer competition participation, where selected students are invited to join our competition teams as troupe members and as soloists.

Pre-requisite for competition team: Student must be studying two ballet classes per week (general & Cecchetti exam class to be eligible).

REWARDS & BENEFITS

The rewards and benefits of being involved in a team include;

- Learning to work as part of a team
- Developing sportsmanship and team spirit
- Increased confidence
- Self-esteem and sense of motivation
- Self-discipline
- Increased technical and artistic improvement
- Specialised group lessons every week
- Further development of stage craft
- Performance experience

PERFORMANCE DEVELOPMENT

Our ethos at Karlie Grace Dancers is not always about 'winning' and 'placing' so to speak, although this is a wonderful bonus, our mantra has always been about 'simply getting out there on stage and giving it a go'! Being able to 'get up on stage in front of an audience' is something to be admired and is a developmental life skill that will enhance your child's overall confidence and stay with them for years to come.

PROFESSIONALISM, COMPETITION ETHICS & RESPECT

Our dancers at KGD are very gracious, humble, respectful and professional when relating to their fellow peers, other students and teachers from neighboring dance schools, whilst representing our school at competitions. Parents and students are to refrain from any negative communication or gossip regarding any aspect of KGD or other performers and schools whilst representing KGD at competitions. All parents and students representing Karlie Grace Dancers will act in a professional manner.

COMPETITION TEAMS:

TEAM SPORT & COMMITMENT

Whilst the KGD ethos for participating in dance competitions is primarily about advancing students' development, students still need to show a good level of commitment and respect to their fellow team members and teachers by maintaining a good attendance level and dedication to their team, as this is a 'team sport'.

HEALTHY COMPETITION LEADS TO CONFIDENCE, DISCIPLINE AND ACHIEVEMENT

Participating in this rewarding experience of competition, choreographic and performance development is an enriching experience that will enable your child to blossom into a confident, positive and professional young lady with the ability to shine and excel on stage. Healthy competition brings a strong sense of camaraderie among children and develops friendships to last a lifetime.

PRIVATE COACHING:

KGD has formed a select group of 'Soloists' to represent our school at various dance eisteddfods across the area.

The rewards and benefits of being a Soloist include;

- Developing good sportsmanship
- Creating camaraderie among peers at KGD and other dancers throughout the dance community.
- Increased confidence (extended upon even further than just comp team participation)
- Self-esteem and sense of motivation
- Self-discipline (extended upon even further than just comp team participation)
- Increased technical and artistic improvement
- Specialised private tuition and one-on-one coaching with KGD staff member every week
- Further development of stage craft
- Performance experience
- Soloists will undertake in a weekly private lesson (length dependent on the amount of solos) with a KGD instructor, in which they will be taught routines of differing genres to perform in dance competitions across the state.
- Parents of students will be responsible for entering their children in each competition.



SHE HAS FIRE IN HER SOUL AND GRACE IN HER HEART

Where it is your first time, especially for a lot of the younger students, KGD will of course be happy to assist and a reminder will be sent out well in advance regarding closing dates for entries etc. KGD will be however, responsible for the entering of all troupes in competitions.

- Pre-requisite; Students must be participating in in KGD Comp Teams to be eligible as a soloist.
- All students must show their commitment to their team and KGD by partaking in at least one troupe first. Please note, it is a privilege to be asked to do a solo/s and a student will usually only be asked after having completed at least a year or two of troupes first and demonstrate they are working consistently at a high level and are showing commitment to their team first. At KGD we value 'sportsmanship', 'team work' and building 'camaraderie' among peers. Strong emphasis will be placed on students partaking in troupes first prior to solos, as this is reflected out in the 'real' professional world of dance. Therefore, it is pivotal that students learn the value of teamwork, spatial awareness, unison, keeping in lines and formations, etc, now from a young age, to help serve them well for their potential future. Students are only to participate in a troupe or solo in which they study that particular genre. For example, a student will not be able to learn a Tap solo if they don't take Tap class. A student will not be able to partake in the Jazz troupe for their age group if they do not take a Jazz class etc..

CLASS VIEWING:

In the first week of each term we open our 'viewing windows' for all parents to view how their children are settling into their classes for the term. After this initial week it is really important to allow for your child to develop and grow within the classroom, connect and engage with the teacher and bond with peers on their own. Allowing your child the independence of coming to class on their own is important for their skill development in dance. Therefore we do ask parents to please wait in our foyer and feel free to help themselves to our magazine selection, coffee machine and make use of our television, or alternatively, parents may feel free to leave and return later at the conclusion of the class. At the end of terms 1 and 2, we open up our studios to all parents, as we invite them into the classroom for our 'open viewing week' to view their little one's newly acquired skills and development. Please note, we do not have an open viewing week at the end of term 3, as we are then in full preparation mode for our end of year showcase.

SHOWCASE:

An impressive feature that KGD boasts is our annual end of year Showcase Performance in December. KGD is renowned for our spectacular end of year showcase, where attention to detail, costuming that is always commented on and choreography that is second to none! Students spend a substantial amount of time mid-way through term 3 and whole of term 4 preparing for our highly-anticipated performance. Not only does this prove to be a very fun-filled and exciting evening for all, students can also benefit so much from the experience of performing in a professional theatre and all it has to offer, including our amazing and detailed costuming, professional lighting, professional backdrops and special effects. Most of all though, students will be continuing to develop their performance abilities, learning to work as a part of a team and increasing their confidence.

IMPORTANT SHOWCASE DATES:

Compulsory on-stage Dress Rehearsal – Date to save - Tuesday 15th December; will run from 8am-9:30pm, however students will not be required all day. The schedule will start with Pre-School students in the morning, progressing through to our senior students in the evening.

Matinee & Evening Showcase Performances, held at the new Bunjil Place Theatre in Narre Warren – (Date to save - Saturday 19th December 11:30am & 6:30pm. (Not all students will dance in both shows. Pre-school, 5 & 6yo Beginners will perform in one show only, TBA).



FRIENDS THAT
DANCE TOGETHER
STAY TOGETHER

FACILITIES:

Our comfortable and modern, immaculate studios are a home away from home for many of our students. Please feel free to visit our warm and welcoming state of the art studios conveniently located in Berwick and see for yourself what we have to offer:

Our cutting-edge facility boasts:

- Comfortable and inviting waiting area for parents with lounges, heating, coffee machine and smart TV
- Separate reception to make any enquiries
- Cosy dressing room and separate warm-up room for students
- Separate Study Nook & Boy's change room
- Large kitchen and bathroom facilities
- Three large modern dance studios with professionally sprung dance floors, Tarkett flooring, ballet barres, full-length mirrors, split-systems and surround sound
- Students have exclusive access to a wide range of Industry-Standard Strengthening and Conditioning equipment, including; fit balls, therabands, foot stretchers, pilates mats, flexi-stretchers, turning boards, turnout discs, yoga bricks, etc
- Off street parking
- Large costume and prop storage areas



ENROLMENT PROCESS:

You may enroll at KGD via the following methods:

NEW STUDENTS

1. Manually Complete Enrolment form (downloadable PDF) from our website and return to KGD either via email, post or in person. OR:
2. Electronically complete your enrolment online through our customer portal and you will be sent a confirmation email straight away.

EXISTING STUDENTS

1. Log onto our customer portal through our website with your unique password and select your classes. You will then be emailed a confirmation email straight away.

Our website can be found at www.kgdancers.com

By enrolling at KGD, all customers agree to our policies, terms and conditions (which can be found at rear of this prospectus, displayed in online enrolments section of website and included on enrolment form). However, in the unlikely event that the new customer does not return after their (1) trial lesson in each genre/dance style, enrolment will be void.



CLASS ATTIRE:

We believe that wearing a studio uniform gives students a sense of belonging to our family as well as creating an identity for our studio in the greater community.

Our uniforms also assist with:

- Encouraging discipline
- Helping students resist peer pressure to buy stylish clothes for lessons
- Help identify non-students in the studio
- Diminish economic and social barriers between students
- Increase a sense of belonging and school pride
- Improve attendance

Please view class attire specifics further on our website

SECOND HAND UNIFORM AND SHOE FACILITY

At KGD we offer a second-hand uniform and shoe facility. If you have any second-hand dancewear or shoes that you would like to sell, please see reception and the same if you are interested in purchasing some cheaper second-hand items. (Please ensure your items to sell are in a clear 'glad-bag/zip-lock' type bag, clearly labeled with your name and your asking price). New Parents; please feel free to join our closed group Facebook page: KGD UNIFORM & SHOE SALES, to pick up any second-hand items.

KGD MERCHANDISE:

We have a range of custom-designed KGD merchandise available at reception; KGD Jackets, KGD KREW Hoodies, KREW t-shirts, drink bottles, I (HEART) KGD T-shirts and singlets, onesies, crops & shorts, leggings, racer-back singlets and KGD dance bags. Please see reception to make your purchases and view our Merchandise Catalogue for our full range.

TIMETABLE & TERM DATES:

2020 classes commence Monday 3rd of February, Please see separate PDF or website for exact class schedule.

Classes will coincide with the school term and will **not run on any of the public holidays:**

- Labour Day Monday 9th March
- Good Friday 10th April
- Easter Saturday 12th April
- Easter Monday 13th April
- ANZAC Day Saturday 25th April
- Queen’s Birthday Monday 8th June
- Melbourne Cup Day Tuesday 3rd Novemver (and Monday 2nd prior)

Term 1	Monday 3rd February – Saturday 28th March (8 weeks)
Term 2	Tuesday 14th April – Saturday 27th June (11 weeks)
Term 3	Monday 13th July – Saturday 19th September (10 weeks)
Term 4	Monday 5th October – Thursday 17th December (11 weeks)

2020 END OF YEAR SHOWCASE PERFORMANCE - SAVE THE DATES:

Friday 11th December - Annual Presentation Evening at KGD Studios.

Tuesday 15th December - Compulsory on-stage Dress Rehearsal.

Saturday 19th December - Matinee & Evening Showcase performances, 11:30am & 6:30pm.

*Both days to be held at the Bunjil Place Theatre, Narre Warren.

CLASS & LEVEL CONFIGURATION:

	KGS KIDZ AGE 2 - 4 Pre School	ASPIRE AGE 5 & 6 Formerly Beginner	POISE AGE 7 Formerly Sub-Junior	GRACE AGE 8 Formerly Junior
BALLET	Baby Ballerinas	Ballet	Ballet	Ballet
JAZZ	Baby Bopperz	Jazz	Jazz	Jazz
TAP	Baby Beatz	Tap	Tap	Tap
ACROBATICS	Baby Bounce	Acrobatics	Acrobatics	Acrobatics
MUSICAL THEATRE		Showtime	Showtime	Encore
HIP HOP		Combined Jazz & Hip Hop	Hip Hop	Hip Hop
CONTEMPORARY			Contemporary	Contemporary
CONDITIONING				
POINTE WORK				
BALLET EXAM		Pre-Primary & Primary	Approximate: Grade 1	Approximate: Grade 2
COMPETITION TEAM			8 & Under Team	8 & Under Team

*Ages are only a guide only. For example, an entry level Beginner student with basic experience may need to go two levels back to learn the correct technique before joining their respective age group.

ELEGANCE AGE 9 Formerly Sub-Inter	ACCELERATE AGE 10 Formerly Intermediate	ELEVATE AGE 11 Formerly Sub-Advanced	FINESSE AGE 12 & 13 Formerly Advanced	ACHIEVE AGE 14 & 18 Formerly Senior
Ballet	Ballet	Ballet	Ballet	Ballet
Jazz	Jazz	Jazz	Jazz	Jazz
Tap	Tap	Tap	Tap	Tap
Acrobatics	Acrobatics	Acrobatics	Acrobatics	Acrobatics
Showtime	Encore	Encore	Encore	Vocal Coaching class
Hip Hop	Hip Hop	Hip Hop	Hip Hop	Hip Hop
Contemporary	Contemporary	Contemporary	Contemporary	Contemporary
			Body conditioning stretch & strength	Body conditioning & jazz extension
		Pre-Pointe *If eligible	Pointe *If eligible	Pointe *If eligible
Approximate: Grade 2-3	Approximate: Grade 3-4	Approximate: Grade 4-5	Approximate: Grade 6/Inter	Approximate: Intermediate Advanced 1 & 2
10 & Under Team	10 & Under Team	12 & Under Team	12 & 14 Under Team	16 & Under / Open Age teams

FEE PACKAGES AND PRICES:

We are proud of our unique ALL-INCLUSIVE FEE PACKAGES. With one easy flat rate per month, you will receive less hassle and more value for money with no ‘extras’ or surprises at the end of the year. Membership is for the duration of the year with all costs spread throughout 11 months (February - December) and direct debited from your nominated account monthly.

ALL INCLUSIVE PRICES PER CLASS:

1 x class per week	\$67* per month
2 x classes per week	\$126* per month
3 x classes per week	\$186* per month

Please note; The prices on the left are calculated with standard rates. Please see below for special heavily-discounted package offers for each level.

ALL INCLUSIVE DISCOUNTED PACKAGES:

1. Please find students level located on the previous page for corresponding package.
2. Once you have selected your package, please see FEE PACKAGE SUMMARY at the rear of this section to see the extensive list of your inclusions.

CHOOSE EITHER PACKAGE OPTIONS

KGD KIDZ PRE-SCHOOL PROGRAM Age 2-4	SILVER	GOLD
	\$67* Per month	\$90* Per month
Baby Ballerinas & Baby Boppers combo class	✓	✓
Baby Beatz Tap class	✗	✓

CHOOSE EITHER PACKAGE OPTIONS

ASPIRE AGE 5 & 6	BRONZE	SILVER	GOLD
	\$112* Per month	\$150* Per month	\$196* Per month
Ballet Jazz - Hip Hop combo class	✓	✓	✓
Tap	✗	✓	✓
Acrobatics	✗	✗	✓

* amount has been rounded to the nearest dollar value and invoice will vary to the second decimal point.

STEP 1: CHOOSE BASE PACKAGE

POISE AGE 7	PINK	BRONZE	SILVER	GOLD
	\$120* Per month	\$213* Per month	\$247* Per month	\$327* Per month
Ballet and Jazz	✓	✓	✓	✓
Tap and contemporary	✗	✓	✓	✓
Showtime	✗	✗	✓	✓
Hip Hop and Acrobatics	✗	✗	✗	✓
Exams	✗	✗	✗	✗
Competition Team	✗	✗	✗	✗
Competition Solos	✗	✗	✗	✗

STEP 2: OPTIONAL EXTRA ADD ON

PLATINUM	DIAMOND	CROWN
+ \$53* Per month	+ \$47* Per month	+ \$61 Per month
↓	↓	↓
✓	✓	✓
✗	✓	✓
✗	✗	✓

TOTAL MONTHLY FEE: BASE PACKAGE + OPTIONAL EXTRA ADD ON

STEP 1: CHOOSE BASE PACKAGE

GRACE AGE 8	PINK	BRONZE	SILVER	GOLD
	\$120* Per month	\$214* Per month	\$247 Per month	\$327* Per month
Ballet and Jazz	✓	✓	✓	✓
Tap and contemporary	✗	✓	✓	✓
Showtime	✗	✗	✓	✓
Hip Hop and Acrobatics	✗	✗	✗	✓
Exams	✗	✗	✗	✗
Competition Teams	✗	✗	✗	✗
Competition Solos	✗	✗	✗	✗

STEP 2: OPTIONAL EXTRA ADD ON

PLATINUM	DIAMOND	CROWN
+ \$51* Per month	+ \$47* Per month	+ \$61 Per month
↓	↓	↓
✓	✓	✓
✗	✓	✓
✗	✗	✓

TOTAL MONTHLY FEE: BASE PACKAGE + OPTIONAL EXTRA ADD ON

* amount has been rounded to the nearest dollar value and invoice will vary to the second decimal point.

STEP 1: CHOOSE BASE PACKAGE

ELEGANCE AGE 9	PINK	BRONZE	SILVER	GOLD
	\$123* Per month	\$224* Per month	\$257* Per month	\$337* Per month
Ballet and Jazz	✓	✓	✓	✓
Tap and contemporary	✗	✓	✓	✓
Showtime	✗	✗	✓	✓
Hip Hop and Acrobatics	✗	✗	✗	✓
Exams	✗	✗	✗	✗
Competition Teams	✗	✗	✗	✗
Competition Solos	✗	✗	✗	✗

STEP 2: OPTIONAL EXTRA ADD ON

PLATINUM	DIAMOND	CROWN
+ \$51* Per month	+ \$47* Per month	+ \$61 Per month
↓	↓	↓
✓	✓	✓
✗	✓	✓
✗	✗	✓

TOTAL MONTHLY FEE: BASE PACKAGE + OPTIONAL EXTRA ADD ON

STEP 1: CHOOSE BASE PACKAGE

ACCELERATE AGE 10	PINK	BRONZE	SILVER	GOLD
	\$122* Per month	\$214* Per month	\$253* Per month	\$329* Per month
Ballet and Jazz	✓	✓	✓	✓
Tap and contemporary	✗	✓	✓	✓
Showtime	✗	✗	✓	✓
Hip Hop and Acrobatics	✗	✗	✗	✓
Exams	✗	✗	✗	✗
Competition Teams	✗	✗	✗	✗
Competition Solos	✗	✗	✗	✗

STEP 2: OPTIONAL EXTRA ADD ON

PLATINUM	DIAMOND	CROWN
+ \$47* Per month	+ \$47* Per month	+ \$61 Per month
↓	↓	↓
✓	✓	✓
✗	✓	✓
✗	✗	✓

TOTAL MONTHLY FEE: BASE PACKAGE + OPTIONAL EXTRA ADD ON

* amount has been rounded to the nearest dollar value and invoice will vary to the second decimal point.

STEP 1: CHOOSE BASE PACKAGE

ELEVATE AGE 11	PINK	BRONZE	SILVER	GOLD
	\$123* Per month	\$173* Per month	\$215* Per month	\$331* Per month
Ballet and Jazz	✓	✓	✓	✓
Contemporary	✗	✓	✓	✓
Tap	✗	✗	✓	✓
Acrobatics, Hip Hop and Encore	✗	✗	✗	✓
Exams & Pre-Pointe	✗	✗	✗	✗
Competition Team	✗	✗	✗	✗
Competition Solos	✗	✗	✗	✗

STEP 2: OPTIONAL EXTRA ADD ON

PLATINUM	DIAMOND	CROWN
+ \$87* Per month	+ \$47* Per month	+ \$61 Per month
↓	↓	↓
✓	✓	✓
✗	✓	✓
✗	✗	✓

TOTAL MONTHLY FEE: BASE PACKAGE + OPTIONAL EXTRA ADD ON

STEP 1: CHOOSE BASE PACKAGE

FINESSE AGE 12 & 13	PINK	BRONZE	SILVER	GOLD
	\$126* Per month	\$177* Per month	\$227* Per month	\$339 Per month
Ballet and Jazz	✓	✓	✓	✓
Contemporary	✗	✓	✓	✓
Tap	✗	✗	✓	✓
Acrobatics, Hip Hop and Encore	✗	✗	✗	✓
Exams & Pointe	✗	✗	✗	✗
Competition Teams	✗	✗	✗	✗
Competition Solos	✗	✗	✗	✗

STEP 2: OPTIONAL EXTRA ADD ON

PLATINUM	DIAMOND	CROWN
+ \$97* Per month	+ \$47* Per month	+ \$61 Per month
↓	↓	↓
✓	✓	✓
✗	✓	✓
✗	✗	✓

TOTAL MONTHLY FEE: BASE PACKAGE + OPTIONAL EXTRA ADD ON

* amount has been rounded to the nearest dollar value and invoice will vary to the second decimal point.

STEP 1: CHOOSE BASE PACKAGE

	PINK	BRONZE	SILVER	GOLD
ACHIEVE AGE 14 TO 18	\$119 Per month	\$174* Per month	\$222* Per month	\$339 Per month
Ballet and Contemporary	✓	✓	✓	✓
Jazz	✗	✓	✓	✓
Hip Hop	✗	✗	✓	✓
Tap, Acrobatics and singing	✗	✗	✗	✓
Exams & Pointe	✗	✗	✗	✗
Competition Team	✗	✗	✗	✗
Competition Solos	✗	✗	✗	✗

STEP 2: OPTIONAL EXTRA ADD ON

PLATINUM	DIAMOND	CROWN
+ \$102* Per month	+ \$49* Per month	+ \$61 Per month
↓	↓	↓
✓	✓	✓
✗	✓	✓
✗	✗	✓

TOTAL MONTHLY FEE: BASE PACKAGE + OPTIONAL EXTRA ADD ON

* amount has been rounded to the nearest dollar value and invoice will vary to the second decimal point.

FEE PACKAGE OVERVIEW:

Introductory offer:

New students will receive 1 trial lesson in each genre before enrolling for the term.

Registration fee:

A fee of \$25 per student is built into your fee package.

Sibling discounts:

5% off the second student's fees, 10% off 3rd student's fees 4th and 5th student dance for free.

Referral program:

Families to receive a further 5% off their term invoice for each student they refer to KGD. Discount will be applied once the new student has completed one term in full.

Costume Hire:

Costume Hire fees for end of year Showcase and Compeition Team students are built into our all-inclusive packages - please see seperate section for break-down of costs.

FEE PACKAGE INCLUSIONS:

Inclusions in base packages	Inclusions in Platinum package	Inclusions in Diamond package	Inclusions in Crown package
<p>Monthly tuition fees, excluding school and public holidays</p> <p>Registration fee \$25</p> <p>Studio App fee (Agzagi) to access classroom videos \$16</p> <p>Costume hire for each class (please see extra section for pricing)</p> <p>Showcase fees including: \$25 digital download, hard copies of DVD's can be ordered in addition for an extra \$25 and theatre rehearsal fee \$25</p> <p>Does not include:</p> <p>Photo day fees</p> <p>Tickets to Showcase Performance</p> <p>Programs for Showcase Performance</p> <p>Master and Summer class programs</p>	<p>Monthly tuition fees for Cecchetti Ballet Exam classes</p> <p>The bonus option of participating in an additional level Ballet Exam class at no extra cost</p> <p>Exam Theory Booklet (Grade 1 only) higher grades will have already, if not can purchase for \$15</p> <p>Pre-Pointe/Pointe class for older levels only (where applicable)</p> <p>Exam music playlist will be shared online</p> <p>Does not include:</p> <p>Exam entry fee</p> <p>Mock Exam</p> <p>Convention fee</p>	<p>Monthly tuition fees for Competition Team rehearsals</p> <p>Costume Hire for all competition routines</p> <p>2 x extra compulsory rehearsals on the final weekend before each competition</p> <p>Where a student is invited to double up in age groups, the second team will incur no cost</p> <p>Comp Team music playlists will be shared online</p>	<p>A 15 minute weekly private lesson for \$18</p> <p>Practice CD's can be shared online (no cost) or CD's purchased for \$2</p> <p>Any additional solo lessons required weekly will be invoiced additionally at half price</p> <p>Does not include:</p> <p>Duo/Trio lessons will be invoiced additionally and cost divided by each student</p> <p>Solo costume if hiring through KGD will be invoiced additionally</p> <p>Master CD's for comps use can be purchased for \$2 each</p>

COSTUME HIRE FEES

A small costume hire fee (per costume/class) will be in-built into our all-inclusive packages. This is to help cover the cost of new costumes being made, purchased and hired, as well as all extras including headpieces, accessories, props, etc for our End of Year Showcase Performance.

Please note; this is a mere hire fee only and all costumes remain the property of KGD.

JUNIOR SCHOOL (KGD KIDZ - ELEGANCE LEVELS):

- 1st and 2nd Costume: \$35 each
- 3rd Costume and each thereafter: \$30 each
- \$40 hire fee for full pancake professional Tutus (competition team students only).

SENIOR SCHOOL (ACCELERATE - ACHIEVE LEVELS):

- 1st and 2nd Costume: \$40 each
- 3rd Costume and each thereafter: \$35 each
- \$45 hire fee for full pancake professional Tutus (competition team students only).

The above fees are Senior School pricing scheme is applicable to Competition team costumes.

PAYMENT METHOD & CONDITIONS:

- All fees are inclusive of GST.
- All fees are bundled into an All-Inclusive Package with the payment split over 11 monthly payments (February-December). The monthly fee excludes all school and public holidays.
- Customers will still receive an invoice per-term like previously, however the payments will be debited on the first day of each month, with the exception of February's payment mid-way through after re-enrolment has taken place, date to be advised to all customers.
- If existing or new customers do not enrol with us by the time classes re-commence on Monday 3rd February, you will NOT be put on our payment system. Where a customer enrolls part way through a term/month a pro-rata "catch up fee" for all extra inclusions will be added depending on date enrolled.
- All customers are to sign up with our direct debit provider 'Integrapay' via the link you will be emailed upon enrolment, you can nominate your chosen bank account. We encourage you use a bank account instead of credit card for lower transaction fees.
- While we encourage a yearly enrolment to ensure you see improvement and results with your training, the minimum enrolment at KGD is for (1) term and should a student decide to cancel enrolment or change classes/packages, this can only be done via writing to info@kgdancers.com prior to the commencement of the new term. The full term's worth of payment will still need to be paid should a student stop attending part way through a term, as a student holds a place in their classes for the duration of (1) term minimum.
- Please note: Fees are non-refundable, (unless a class is cancelled by KGD).

- Fees for absent classes cannot become a credit for the following term, nor can they be transferred over to other siblings, however students can do a 'make up' class provided they do so in the same term. Please contact reception prior for approval and to discuss appropriate class.
- Any discounts applied to packages may be void where fees remain unpaid.

FREQUENTLY ASKED QUESTIONS:

Do you have opportunities for photos, DVD's or Digital downloads at the end of the year?

Yes we certainly do! Every year we have our end of year Showcase Performance professionally filmed and all customers will receive a digital download or a DVD hard copy can also be ordered for an additional \$25. We also hire a professional Photographer who will take pictures at our performance as well as holding a 'Photo Day' at our studio, where parents can book in a time slot for their family and receive a range of professional posed pictures in front of a backdrop.

What happens in regards to costumes for the Showcase, do we need to purchase them?

The great thing about the KGD Showcase, is that parents do not need to go out and source, sew or buy expensive costumes that they will never use again! KGD hires out costumes specifically for your child's class routine for very reasonable rates. KGD is well-known for our professionally run, spectacular end of year performances and our standard of costumes are a testament to this.

Can I participate in a trial lesson before deciding to enroll at KGD?

Yes, we offer an introductory trial lesson to new students, which means that your child can come and trial a class to see if it's right for them.

My child wants to start Ballet & get her Pointe shoes. When can she do this?

Firstly, the student must be at least 12 years of age for their feet to be anatomically ready to begin Pointe work. Even then the student must have had a few years of ballet training & experience behind them. If the student meets the above criteria and displays an appropriate level of technique required, she will be then invited by the principal to partake in a weekly 'Pre-Pointe' class for 6 months at a minimum, to strengthen her ankles, feet and core before acquiring her Pointe shoes and commencing Pointe work.

When KGD staff consider the student to be almost ready, the student will be referred to In Sync Pilates & Physiotherapy in Camberwell to be assessed for Pointe readiness. Once KGD staff and the Physio are happy with the student's progress, an appointment at BLOCH Dancewear in Chadstone will be made for the student to be fitted with their very first pair of Pointe shoes.

Do you have an end of year concert?

Yes we hold an annual 'End of Year Showcase Performance', this is a huge highlight of our year. We hold this annually in December (please refer to 'Showcase' page for date and list of benefits).

FREQUENTLY ASKED QUESTIONS:

I'm not sure what the most ideal style of dance is for my child to start with?

If your child is a little one and they seem to show a general enjoyment and interest for dance, music and movement, we usually encourage them to try 'Classical Ballet' to start off with, as ballet is the foundation for all dance genres and where the first basic levels of technique are taught. It is here students will learn basic posture, correct movement patterns.

Do we need the full uniform for the first lesson?

No you do not need to be in uniform for your first lesson. We suggest you just wear comfortable clothes, ie; leggings, tracksuit, singlet, t-shirt, etc and perhaps runners or bare feet for your first lesson to ensure you enjoy the class first and wish to continue prior to going out and purchasing your uniforms and correct dance shoes.

If I enroll is the uniform compulsory?

Yes, once enrolled, uniform is compulsory so the dancer can execute the correct technique in the correct attire and footwear that is appropriate for each class. This also institutes a level of professionalism.

Uniforms can be purchased at:

- Dance N Dreams - Gloucester Ave, Berwick
- Dance Everything Warehouse – 5 Shand Crt, Narre Warren
- Dance Fanatics – Treloar Lane, Pakenham
- Energetiks – Fountain Gate Shopping Centre
- Upstage Dance & Cheer - 24 Langhorne St Dandenong

Please tell the assistants in each store where you dance, your age/level and which styles you take and they will take care of the rest! We also have on offer a second-hand shoe facility at the KGD reception, which may have some second-hand shoes in your size!

What age can my child start Ballet exams?

Generally once a student at KGD has reached age 5-6 and assuming they are demonstrating the required standard of technique, along with showing commitment to their classes and an excellent work ethic and attitude to their fellow peers and teachers, they will be considered by the principal to be invited in our annual in-take of examination candidates.

How long does the term go for and do you run on public holidays?

KGD terms coincide with the public school term and we can generally use the following as a basis:

Term 1: 8 weeks

Term 2: 11 weeks

Term 3: 10 weeks

Term 4: 11 weeks

Please refer to Timetable page for specific dates.

We do not run classes on public holidays or state school holidays and customers do not pay for these.

How do I enroll?

Log onto our website; www.kgdancers.com

Click the 'Enrol online' button, This will take you through to our online registration portal to select your choice of classes. You will receive a confirmation email shortly after to confirm. If unsure with your class decision, please contact us and we will happily assist.

How often and when do I pay my fees?

Please refer to 'Payment method & Conditions' in the Fee section of this prospectus.

Do you offer refunds or credits for missed classes or change of mind?

We are not in a position to offer refunds or credits for missed classes or change of mind. Please refer to our separate 'Terms & Conditions' stating all of these specifics.

Can parents watch classes?

Please refer to 'Class Viewing' page.

Are your teachers qualified?

Yes we certainly are! Our teachers at KGD have a culmination of government qualifications and industry experience between them.



POLICIES, TERMS & CONDITIONS:

FEES / INVOICING:

- By enrolling at KGD parents acknowledge they are purchasing a 'full terms' worth of classes', not 'individual' class payment, fees are paid as a package - on a term basis, not weekly.
- Parents acknowledge that if their child withdraws from a class/es these amendments will need to be made in writing to KGD prior to the commencement of the new term. Where KGD is notified after the commencement of the term and the student has already participated in one or more of these classes, the invoice will not be modified, as KGD needs to ensure all positions in every class are filled prior to the commencement of each term as we now have waiting lists for our classes.
- KGD is not in a position to administer credits or refunds for missed classes. Classes will only be refunded and credits applied in the event that a class is cancelled by KGD. Fees cannot be transferred across to other siblings/students.
- KGD do offer 'Make-up' classes (if there is a suitable class in the schedule), classes will need to be 'made-up' in that term and will not be transferred across to other terms. An appropriate 'Make-up' class will need to be discussed with the principal prior to the student attending another class.
- Where a student withdraws from KGD, official notification in writing must be made otherwise the customer will be liable for all outstanding fees, as your child will be 'holding' a position in his/her classes that is not available then to another student.
- Once invoices are distributed, customers are expected to pay the full amount owing and it cannot be changed to accommodate missed classes.
- If a student decides to withdraw before the term is finished and the invoice has still not been paid, the amount will not be adjusted to reflect classes only participated in. The full amount owing will need to be paid.
- Parents acknowledge that costume hire fees are in-built into invoices and cannot be refunded.
- The Parent/Guardian acknowledges that their child may be refused entry into the classroom after numerous attempts have been unsuccessfully made to obtain any tuition fees outstanding.
- The customer acknowledges that where any outstanding invoices remain, this will be forwarded onto a debt collection agency and will be liable for debt collection fees.
- Enrolment is valid for one calendar year only. All students are to re-register online to commence classes in a new calendar year.

ABSENCE / DISCOUNTS / TRIALS:

- Where a student is going to be absent for a number of weeks due to travel, these classes will still need to be paid for, as your child is 'holding' a position in their class/es. A special discounted rate may be discussed with the principal for periods of 4 or more weeks, however final decision will be at discretion of the principal.
- Where a student is severely unwell or injured, prohibiting them from dancing, a medical certificate will need to be supplied before any special circumstances regarding fees may be applied.

- Any applied discounts ie. For siblings/families, may be void where invoices are overdue.
- Additional admin cost of \$5 per week may be added to invoices that remain unpaid.
- Students trialing a lesson will receive one 'trial' lesson only in each genre/dance style, then upon decision to enroll for the term, will be invoiced for the entire length of the term of classes enrolled in.
- If a student decides they do not wish to enroll after their initial trial lesson and do not return, they will incur no costs.
- Trial lessons are applicable to new students only, not existing students (unless special offers/promotions arise from the principal).

CLASS PLACEMENT / ETIQUETTE / ATTENDANCE:

- Students will be placed in a class according to KGD standards. This involves appropriate classes based on age, experience, standard, individual confidence and maturity levels.
- KGD will make the final decision regarding your child's class allocation.
- Where a class is at it's full capacity, the student will be placed on a 'waiting list'.
- It is common courtesy for parents to inform KGD by phone or email, should their child be absent especially throughout term 4, once Showcase routines are being choreographed, as this can cause many inconveniences to students and teachers. Please kindly let reception know or leave a message on the studio telephone: 03 9769 8820
- If a student is injured or unwell they are still expected (to a reasonable extent) to attend class and observe, especially when it comes to Exam, Competition & Showcase times.
- Please try and arrive on time for your class, otherwise the essential 'warm-up' part of the lesson may be missed, possibly causing injury. Late arrivals affect the flow of the class and it can sometimes be stressful for younger students to be placed in a class environment late.
- Older students are to apologise to the teacher when entering the classroom late, as this disrupts the flow of the class and interrupts the attention and focus of other students.
- Students where they wish, may arrive early and make use of our 'warm-up' studio to prepare, stretch, limber and practice in. All older students are expected to arrive 10-15 minutes early for their classes to warm up and prepare, especially for private lessons.
- Students enrolled in competition teams may be removed from whole or part of routines if attendance is deemed unsatisfactory by KGD staff. Fees will not be refunded.
- Students who miss two or more classes in Term 4 may be removed from whole or part of a showcase item. The same applies with all competition team routines.

PHOTOGRAPHY / VIDEOGRAPHY:

- Throughout the year casual class photos, video footage & professional photos at events may be taken and used for a variety of purposes such as; slideshows for performance, DVD & Programme covers, newspaper adverts, KGD website, brochures, flyers, Facebook, Instagram for online promotion & advertising etc. By signing the enrolment form and enrolling at KGD, the

parent/guardian gives permission for their child's image to be used where the KGD Principal deems appropriate for advertising/promotional purposes.

CORRESPONDENCE:

- By enrolling at KGD, the parent/guardian acknowledges that all correspondence will be primarily done via email and agrees to have an active email account to which they will check regularly regarding any invoices, newsletters, reminders and any other important information. Other means of communication include; Facebook, Instagram. Please come into the studio foyer regularly to check the noticeboard for any last minute reminders. Parents are not permitted to contact KGD teachers directly via phone or in person regarding any issues. Please see reception or Miss Karlie and we will respond accordingly. It is the sole responsibility of parents and/or students to keep up to date with important information relating to KGD.

HEALTH / SAFETY:

- The student hereby represents that he/she is physically fit to receive and participate in dance lessons and performances and will participate at their own risk.
- It is the parent/student's responsibility to inform KGD of any prior injuries or illnesses before the class/event shall commence.
- In the event of an injury, KGD may administer first aid. If an ambulance is called or other medical services are deemed necessary, the parent/student will incur the full costs.
- The safety of our students is our number one priority, KGD is very serious about upholding Child Protection laws and policies within the studio, as well as at public performances and in the online arena (website and social media).
- All staff and teachers have undergone Working with Children Checks allowing them to work with children.
- The Principal, teachers and staff at KGD are educated in the negative impact of inappropriate music and costume selection when it comes to performing dance routines and are wholeheartedly committed to ensuring children in all our dance routines are not subjected to any inappropriate songs or costuming. Our faculty strive to select these above choices based on what they deem appropriate to the genre of the dance/song, with respect to the student's age and maturity level.
- KGD have provided and will continue to ensure a safe dance environment for all students. The studio flooring and equipment used enable and ensure safe dance practices. Appropriate emergency procedures exist and staff understand the procedures relevant to their location. KGD staff have the responsibility and authority to ensure that health and safety objectives are achieved. They will identify and eliminate unsafe acts, procedures, conditions, equipment, and hazards of all kinds. Behavior from students, parents or visitors that may cause an unsafe environment, will not be tolerated.
- Physical contact between a teacher and student may be required to demonstrate, correct or assist with dance or Acrobatic movements. In the event of an injury, physical contact may be required between a First Aider and injured student.

CAR PARKING:

- KGD has five car parks located directly in front of the studio. Please park carefully so the full five parks can be utilized. If they are full there is plenty of on-street parking available. Please refrain from double-parking in our driveway. We share our driveway with our immediate neighbors, therefore care must be taken when parking to

be considerate of the surrounding business. Our neighbors at Lyrebird Verandah Products have generously given us permission to use their car parks on the condition that only when they are not open for business. Our neighbors across the road at Mitsubishi have also generously agreed to let us use their car parks only on Saturdays, but once again only when they are not in hours of operation.

EXTERNAL TUITION:

- Students are encouraged to undertake in external programmes that may enhance and compliment their existing KGD training regime, however these must be approved by the Principal. Where a student has permission from KGD to participate in an external class, workshop or event, the parent/guardian must ensure that the student can still fulfil their KGD commitments. Examples of approved extra-curricular activities include; Summer schools, Winter Programmes, workshops and extension programmes with the Australian Ballet, Cecchetti Ballet, VCA, Scimm Dance Company, Transit Dance, Melbourne City Youth Ballet Company, etc. Any event advertised and promoted by KGD is automatically approved and encouraged.
- Students are encouraged to refrain from engaging in external private coaching. KGD provides private coaching in all facets of dance and performance, therefore this could be considered a conflict of interest if undertaken.
- It is expected that parents and students show commitment and loyalty to KGD by not receiving tuition from other dance providers (dance schools and private teachers) as this can jeopardize the pathway set out by KGD for your child's development.
- KGD will take no responsibility should a child be injured as a result of external uncontrolled & un-professional practice.
- Caution: There is currently a big 'fad' of cleverly marketed private coaching. Some of these coaches are not qualified and do not have industry experience, however their marketing says otherwise. Students and parents are encouraged to seek guidance from KGD Principal and teachers to utilize their extensive knowledge of the industry before undertaking any external tuition.

BEHAVIOUR / CODE OF CONDUCT:

- Parents are not to enter the classroom whilst classes are in progress or in between classes to talk to teachers, especially where classes run back to back, as there are other parents paying for that tuition time.
- If you wish to receive feedback on your child's progress, please contact reception and the principal will contact you directly.
- Parents & students are not to contact teachers and ask for their number or engage with them on social media. All contact aside from brief instances at KGD must be done through the principal.
- KGD will not tolerate any bad language, defamatory comments or negative behaviour from parents and students. Parents are not to 'gossip' or communicate negatively about any aspect of KGD whilst at the KGD premises or at any external dance engagements.
- KGD is a 'bully-free' zone and any behavior of this kind will result in being asked to leave KGD. At KGD we pride ourselves on our sense of family and inviting atmosphere and this has been on-going since our opening back in 2010 and is something we strive to uphold.
- By enrolling at KGD parents acknowledge that all teachers and choreographers are trained professionals and all decisions are based solely on what is best for the class/team, therefore no discussion will be entered into regarding, troupe selection, student placement in positions, formations and students chosen for rewards.

POLICIES, TERMS & CONDITIONS:

- KGD operates by abiding by 'safe dance practice' and all teachers are qualified and there is always someone on staff with basic first aid, however the student/parent is to advise KGD before the child enters the classroom of any current injuries.
- KGD will not take responsibility for any students mucking around outside of the classroom or unsupervised outside the premises and students are to wait inside the foyer for parent pick-up.
- KGD members are required to respect the rights and privacy of their teachers and their fellow peers.
- Class attendance is mandatory and KGD members are required to attend and arrive for all classes, punctually.
- KGD students are required to revise and practice when preparing for Showcase, competitions and Cecchetti Ballet exams.
- Students are required to represent KGD in a respectful, positive, gracious, courteous and humble manner at competitions and events.
- Students and parents are required to please respect the studio facilities by cleaning up after themselves and maintaining neat and clean studios, change rooms and amenities.
- Students are not to eat food in the dance studios or anywhere other than the dressing room & kitchen area. Water bottles only in the classroom, as soft drinks on the dance floor can become sticky and dangerous to dance on if spilt.
- Honesty is mandatory. Lost Property can be claimed from the baskets provided.
- Students and parents are to encourage each other and support their peers. All students deserve the right to feel welcome, safe and included.

VENUE / SUPERVISION:

- KGD will not be held responsible for children outside the studio premises. (This includes in the car park, or anywhere outside the building.) Students are asked to please wait in the foyer at pick up times. Smoking is not permitted on the premises. This includes within a 10m radius of the building.
- KGD will not be held responsible for missing or stolen belongings. Please leave all valuables at home. Should students wish to bring I-pads and recording devices to help remember their routines, please feel free to leave these at reception with Anne to look after when not in use.
- Parents are not to enter the classroom while classes are in progress. Any communication with teachers can be communicated at reception, this will then be addressed with the teacher concerned through either the KGD Principal or reception staff.
- Whilst waiting for pick up time, parents may leave, wait in the car or come and go into the premises as they wish, however while waiting for your child in the premises, parents are to only wait in the front foyer. Under no circumstance are parents to wait in the student dressing rooms, study nook, student kitchen area, due to the new child safety laws and OH&S policies. These are student only areas and students must be given the opportunity to relax, eat, prepare for classes etc, in their own privacy.

TEACHER CODE OF ETHICS:

- Teachers will ensure that students are given the opportunity to learn and train in a safe, secure and nurturing environment
- Teachers will use positive, respectful language when teaching and give constructive feedback and criticism to all students, impartially and without prejudice.
- Teachers will instruct students regardless of talent or ability and encourage all students to extend themselves and continually improve their individual performance.
- Teachers will be punctual and prepared for their classes.
- Teachers will demonstrate responsible care of students and endeavour to recognise physical anomalies, modifying their teaching and seeking medical advice when necessary. The teaching and choreography will be anatomically safe, and teachers will be prepared to deal with medical emergencies.
- Teachers will respect the rights and privacy of students and faculty members. Teachers will promote positive body image by modelling good choices in nutrition, exercise, language and behavior.

PERFORMANCES / COMPETITIONS:

- To be eligible for Competition Team participation, students must undertake in two Ballet classes per week as a pre-requisite. (1x general-open class & 1 Cecchetti based class)
- To be eligible for 'solos', all students must show their commitment to their team and KGD by partaking in at least one troupe first. Please note, it is a privilege to be asked to do a solo/s and a student will usually only be asked after having completed at least a year or two of troupes first and demonstrate they are working consistently at a high level and are showing commitment to their team first.
- Students are to only participate in a troupe or solo in which they study that particular genre. For example, a student will not be able to learn a Tap solo if they don't take Tap class. A student should ideally be studying contemporary if they wish to join the contemporary troupe or learn a contemporary solo. A student will not be able to partake in the Jazz troupe for their age group if they do not take a Jazz class etc.
- By enrolling at KGD parents acknowledge that all KGD teachers and choreographers are trained professionals and all decisions are based solely on what is best for the class/team, therefore no discussion will be entered into regarding, troupe selection, student placement in positions, formations, as well as students chosen for awards, etc.
- Students must dance in their own age group for competition teams, (criteria set by Comp Committee) and will only dance in two age groups if requested by the principal.
- Competition Team rehearsal is mandatory and 95% attendance rate must be maintained otherwise the student may risk being removed from a particular section of the routine they were absent for.
- Students & Parents must refrain from communicating negatively about KGD, gossiping or making any defamatory statements in public. Depending on the severity, this will eventuate in either a verbal warning or

immediate dismissal from KGD.

- KGD students are required to represent KGD in a respectful, positive, gracious, courteous and humble manner at competitions and events. This means towards fellow peers and outside students and teachers.
- Students will demonstrate good sportsmanship by congratulating their competition, including that of fellow schools in the area.

UNIFORM:

- Uniform is compulsory for students attending classes at KGD.
- Correct uniform, including dance shoes and appropriate hair styles must be worn to all classes.
- In the event that a student does not adhere to any uniform and hair expectations and regulations, they may be asked to sit and observe the lesson.

SHOWCASE & COMPETITION COSTUMING:

- Costumes are hired out to students for all Showcase performances and competition routines. Please see fee schedule for associated costs and please note this is a mere hire fee only, not a purchase.
- All costumes will be measured, fitted and ordered by KGD and all costumes remain the property of KGD. Costs to replace any damaged or lost items will be incurred by the student/parent.
- In the event that the student may be asked to supply their own costume for a routine (eg; a specific character or everyday wear appropriate to that particular dance), the costume hire fee will be void.
- To the extent permitted by law, costume costs are non refundable and costume costs will be invoiced during term 3 and once the hire fee is paid, the parent/student is committing to perform in the performance and will not be entitled to a refund of costume hire fees.

PRIVACY:

- Parents are able to take photos and videos in class on open viewing days, however please ensure your child is the only child in the picture and refrain from posting content to social media where any other children may be in the picture/footage.
- Video footage relating to KGD (i.e. Classwork/Showcases/ Exams/Competitions), must not be posted online in the form of the whole version without permission from the Principal. Short Instagram snippets may be allowed of KGD work only. Please note; Cecchetti Ballet Australia have their own policies stating that no syllabus work can be posted online in any form.
- KGD may use videos or photographs of students to promote the company through the website, social media pages, flyers and any other business advertising.
- When you purchase or hire a product or service with KGD, the information we may collect from you includes your name, address, telephone numbers, email addresses, medical information and perhaps credit card or bank details. It may also include details of the products and services we provide to you as well as the status of your enrolment. We only collect information directly from our students or their parent/guardians primarily for the purpose of providing services and products to you and to administer and manage invoicing and debt collection.
- We may occasionally use your information to promote and market to you information which we consider may be of interest to you unless you contact us and tell us otherwise.
- We will never sell or pass on any of your information to third parties unless required by government authorities

or in the event of debt recovery. Any information passed on will be done so with appropriate privacy and confidentiality protection.

- Information is stored securely in paper or electronic form and is accessible only by authorized personnel.

FOR FURTHER INFORMATION OR TO
ENROL, PLEASE CONTACT THE STUDIO:

96 ENTERPRISE AVENUE, BERWICK VIC 3806

PO BOX 532 DROUIN VIC 3818

INFO@KGDANCERS.COM

WWW.KGDANCERS.COM

(03) 9769 8820



SCHOOL OF PERFORMING ARTS

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